

# Les Maîtres Français du Clavecin

des XVII<sup>me</sup> et XVIII<sup>me</sup> Siècles

COLLECTION PUBLIÉE SOUS  
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**HENRY EXPERT**

MISE AU JOUR  
PAR  
**PAUL BRUNOLD**



## Armand Louis COUPERIN

(1727-1789)

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## ARMAND LOUIS COUPERIN

(1727-1789)

Armand Louis COUPERIN fils de Nicolas Couperin, petit fils de François Couperin Sieur de Crouilly naquit à Paris en 1727

La note suivante écrite sur l'exemplaire des Pièces de Clavecin (Bibliothèque du Conservatoire) nous donne de précieux renseignements sur la valeur de cet artiste très goûté alors.

«On reconnoît les grands talens à la modestie de leurs auteurs; celui-cy étoit le plus sublime organiste qu'on ait entendu, et peut-être de longtemps verra-t-on son égal. Il mourut ayant été terrassé par un cheval sur le Port au Bled, le Dimanche 1<sup>er</sup> février 1789 en revenant des 1<sup>res</sup> Vêpres de la Purification de la Vierge à la S<sup>te</sup> Chapelle du Palais dont il étoit organiste, ainsi que chez le Roi, de la Métropole, de S<sup>t</sup> Gervais, il l'avoit été de S<sup>t</sup> Barthélemy jusqu'à l'époque que l'Eglise fut abattue en 1770. Son fils aîné qui marchoit sur les traces de son Père mourut de chagrin de la perte qu'il fit d'un aussi bon Père au mois d'Octobre de la même année. Madame Couperin la mère qui étoit aussi une habile organiste, mourut à Versailles le jeudi jour de la Fête Dieu 25 mai 1815. Son second fils M<sup>r</sup> Gervais Couperin est en ce moment organiste de la paroisse S<sup>t</sup> Gervais depuis la mort de son frère.»

## LES CACQUETEUSES

Mise au jour par  
PAUL BRUNOLD

CLAVECIN

Tremblement      Pincé      Port de voix et Pincé

P.B.

A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and chords. The score is divided into four measures. The first measure has a treble clef and a single eighth note. The second measure has a treble clef and a single eighth note. The third measure has a treble clef and a single eighth note. The fourth measure has a treble clef and a single eighth note. The piano accompaniment is written in bass clef and consists of a steady eighth-note bass line and chords. The score is divided into four measures. The first measure has a treble clef and a single eighth note. The second measure has a treble clef and a single eighth note. The third measure has a treble clef and a single eighth note. The fourth measure has a treble clef and a single eighth note.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure shows the vocal melody starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment starts with a half note, followed by a quarter note and an eighth note. The second measure continues the vocal melody with a quarter note and an eighth note. The piano accompaniment continues with a half note, followed by a quarter note and an eighth note. The third measure shows the vocal melody with a quarter note and an eighth note. The piano accompaniment continues with a half note, followed by a quarter note and an eighth note. The fourth measure shows the vocal melody with a quarter note and an eighth note. The piano accompaniment continues with a half note, followed by a quarter note and an eighth note. The fifth measure shows the vocal melody with a quarter note and an eighth note. The piano accompaniment continues with a half note, followed by a quarter note and an eighth note.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, grouped into four measures per line. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
- Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)
- Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)
- Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)
- Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)
- Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)
- Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)
- Measure 9: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)
- Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)
- Measure 11: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)
- Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)
- Measure 13: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)
- Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)
- Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)
- Measure 16: D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)

[illegible]

2<sup>e</sup> Couplet

This musical score is for the 2nd Couplet, page 3. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. The first system features a melodic line in the treble and a supporting bass line. The second system introduces a triplet in the treble. The third system continues the melodic development. The fourth system shows a more active bass line. The fifth system features a triplet in the treble. The sixth system concludes the piece with a final chord and a double bar line.

3<sup>e</sup> Couplet

The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble staff and a bass staff. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble staff containing a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The second system features a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The third system shows a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The fourth system has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The fifth system displays a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The sixth system concludes with a treble staff featuring a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2).